



WIND STUDIES

Brass Band

Professor David Childs, conductor

David.Childs2@unt.edu

Dr. Raquel Samayoa, Conductor

Raquel.Rodriguez@unt.edu

Danny Brock, Teaching Assistant

danielbrock@my.unt.edu

MULB 1810 / MULB 5173

Spring 2020 – M/W 2:15-4:05 PM – MU 232

(940) 565-3737 (Wind Studies Office)

Office Hours: By appointment

The goal of any policy statement is to preserve the quality of the music making experience for all involved. Early communication is the best way to handle any problems that may arise.

OBJECTIVES

1. Establish a consistent, exemplary performance standard in both rehearsal and performance.
2. Provide a setting to foster familiarity with outstanding repertoire through performance.
3. Perform a balance of literature that includes new music and standard repertoire.
4. Enhance and reinforce the study, practices, and skills encouraged in the private studio.
5. Apply historical and theoretical concepts in the development of expression and interpretation.
6. Encourage each individual's artistic and technical development while working toward goals for the group.

ATTENDANCE AND GRADING

1. Performers will be evaluated on the basis of their preparation and performance.
2. Attendance is required at all rehearsals, sectionals, performances, and recording sessions.
3. Sectionals may be called by the conductor or principal players as needed.
4. Cell phones must be completely off and completely put away. You should not be able to see, hear, or access your phone during rehearsal.
5. Individual measures should be numbered in parts prior to ensemble rehearsal.
6. Any unexcused absences or tardiness to a concert call will result in a lowered letter grade.
7. Two tardies = one absence (musicians should be in seats five minutes prior to tuning).
8. Excessive tardiness, absences, absence from a dress rehearsal or performance will result in a failing grade.
9. Please communicate conflicts as soon as possible. Requests for absences are not guarantees of approval. Our degree of flexibility is directly related to notice given and hence, our ability to solve the problem.
10. Events that are beyond your control, such as serious illness or family emergencies will be considered on a case-by-case basis and will be handled by the conductor of the ensemble.

COURSE ORGANIZATION

CYCLE 1

Venue: Murchison Performing Arts Center, Winspear Hall

Date: March 2, 2020

Call: 7:00 p.m.

Concert: 7:30 p.m.

Repertoire: Gregson – Prelude for an Occasion; Goffin – Rhapsody in Brass; Turrin – Hymn for Diana; Raum – Fantasy for Trombone; Sparke – Hymn of the Highlands

Rehearsals: MU 232



University of North Texas College of Music



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Rehearsal Date	Time	Place	Notes
Monday, January 13, 2020	2:15 – 4:05 PM	MU 232	Instruments / Music / Seating Auditions
Wednesday, January 15, 2020	2:15 – 4:05 PM	MU 232	n/a
Monday, January 20, 2020	2:15 – 4:05 PM	MU 232	n/a
Wednesday, January 22, 2020	2:15 – 4:05 PM	MU 232	n/a
Monday, January 27, 2020	2:15 – 4:05 PM	MU 232	n/a
Wednesday, January 29, 2020	2:15 – 4:05 PM	MU 232	n/a
Monday, February 3, 2020	2:15 – 4:05 PM	MU 232	n/a
Wednesday, February 5, 2020	2:15 – 4:05 PM	MU 232	n/a
Monday, February 10, 2020	2:15 – 4:05 PM	MU 232	n/a
Wednesday, February 12, 2020	2:15 – 4:05 PM	MU 232	TMEA
Monday, February 17, 2020	2:15 – 4:05 PM	MU 232	n/a
Wednesday, February 19, 2020	2:15 – 4:05 PM	MU 232	n/a
Monday, February 24, 2020	2:15 – 4:05 PM	MU 232	n/a
Wednesday, February 26, 2020	2:15 – 4:05 PM	MU 232	n/a
Sunday, March 1, 2020	6:30 – 10:30 PM	MPAC Winspear Hall	Dress Rehearsal
Monday, March 2, 2020	2:15 – 4:05 PM	MU 232	Rehearsal and Concert

CYCLE 2

Venue: Murchison Performing Arts Center, Winspear Hall
 Date: April 20, 2020
 Call: 7:00 p.m.
 Concert: 7:30 p.m.
 Repertoire: Bates – Overture on America
 Ireland – Comedy Overture
 Jenkins – Aspects of Adiemus
 Graham – To Boldy Go

Rehearsals: MU 232

Rehearsal Date	Time	Place	Notes
Wednesday, March 4, 2020	2:15 – 4:05 PM	MU 232	Read new music
Monday, March 9, 2020	2:15 – 4:05 PM	MU 232	No rehearsal (Spring Break)
Wednesday, March 11, 2020	2:15 – 4:05 PM	MU 232	No rehearsal (Spring Break)
Monday, March 16, 2020	2:15 – 4:05 PM	MU 232	n/a
Wednesday, March 18, 2020	2:15 – 4:05 PM	MU 232	n/a
Monday, March 23, 2020	2:15 – 4:05 PM	MU 232	n/a
Wednesday, March 25, 2020	2:15 – 4:05 PM	MU 232	n/a
Monday, March 30, 2020	2:15 – 4:05 PM	MU 232	n/a
Wednesday, April 1, 2020	2:15 – 4:05 PM	MU 232	n/a
Monday, April 6, 2020	2:15 – 4:05 PM	MU 232	n/a
Wednesday, April 8, 2020	2:15 – 4:05 PM	MU 232	n/a
Monday, April 13, 2020	2:15 – 4:05 PM	MU 232	No rehearsal (Easter Monday)
Wednesday, April 15, 2020	2:15 – 4:05 PM	MU 232	n/a
Sunday, April 19, 2020	2:00 – 5:00 PM	MPAC Winspear Hall	Dress Rehearsal w/ Dallas Brass Band
Monday, April 20, 2020	6:30 – 10:30 PM	MPAC Winspear Hall	Rehearsal and Concert



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Dress rehearsals are in **BOLD**. Dates with an asterisk are “bump” dates moved to another rehearsal room TBD. The remaining dates are in the MU 232 unless announced otherwise.

Performers are to arrive at least thirty minutes prior to the scheduled beginning of each concert and sign-in. The sign-in list will be checked fifteen minutes prior to the downbeat of each concert. It is also recommended that you not book other rehearsals or engagements between the dress rehearsal and the concert during the day of a performance.

CONCERT ATTENDANCE

Concert attendance, being an extraordinary opportunity to become familiar with repertoire that informs the future professional’s artistic decisions is a mandatory and assessed portion of the course. All ensemble music majors (regardless of degree plan or matriculation level) are expected to attend the following performances. Each instance of an unexcused absence from a Wind Studies concert will result in a half letter grade deduction.

PERFORMANCES	Date	Time	Place
Wind Orchestra	Tuesday, February 11, 2020	7:30 pm	Winspear Hall/MPAC
Wind Ensemble	Tuesday, February 18, 2020	7:30 pm	Winspear Hall/MPAC
Wind Symphony	Thursday, February 20, 2020	7:30 pm	Winspear Hall/MPAC
Concert Band / University Band	Monday, February 24, 2020	7:30 pm	Winspear Hall/MPAC
Brass Band	Monday, March 2, 2020	7:30 pm	Winspear Hall/MPAC
Wind Orchestra	Thursday, March 26, 2020	7:30 pm	Winspear Hall/MPAC
Wind Symphony	Thursday, April 2, 2020	7:30 pm	Winspear Hall/MPAC
Concert Band / University Band	Wednesday, April 8, 2020	7:30 pm	Winspear Hall/MPAC
Wind Ensemble	Thursday, April 16, 2020	7:30 pm	Winspear Hall/MPAC
Brass Band	Monday, April 20, 2020	7:30 pm	Winspear Hall/MPAC
Wind Symphony / Wind Orchestra	Thursday, April 23, 2020	7:30 pm	Winspear Hall/MPAC

DOCUMENTING CONCERT ATTENDANCE

Music Majors should swipe their student ID in the lobby area **AT LEAST 15 MINUTES PRIOR TO THE BEGINNING OF THE CONCERT** (the table will be closed five minutes prior to the concert; you will not be able to check in after this). Following the conclusion of the concert, you will need to swipe your ID again in the lobby. A list of absences will be emailed to students at the end of the semester. Students must bring any corrections for consideration to the Wind Studies office by the first day of Finals Week. Corrections will not be considered after this time.

SHARED CONCERTS AND PART ASSIGNMENTS

If you share a concert with another ensemble, you are required to be in attendance for the entire concert. Likewise, if a particular assignment on a concert cycle has you not performing on certain pieces, the expectation is to remain in the audience when not performing. Attendance policies will have comparable ramifications to other ensemble attendance grade requirements.

SHORT-TERM LEAVE OF ABSENCE

Requests for excused absences for the purposes of auditions, contests, interviews, and other special professional opportunities are to be made with the ensemble conductor and are subject to approval by the Director of Wind Studies. The amount of flexibility we have in accommodating such requests is directly related to the amount of advanced notice given.

OUTSIDE COMMITMENTS



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As a member of the ensemble, we assume that your primary responsibility is to the announced schedule. Outside work and performance opportunities are considered to be the business of the student but should not interfere with College of Music obligations. Please consider this document a contract of your commitments to the College of Music and the Wind Studies Area for the semester.

HEARING PROTECTION

The use of hearing protection (ear plugs) is strongly recommended. The UNT Speech and Hearing clinic will provide a free hearing test to every enrolled UNT student. In addition, “musician’s ear plugs” can be purchased at the clinic. The College of Music provides ear plugs at no charge; students can pick these up from the repair shop, MA 106.

CONCERT DRESS

Option 1: Black tuxedo, white shirt, black bow tie, black dress shoes, and black socks.

Option 2: Long (floor length) black skirt, black pants (no denim), or black dress meeting all specifications. Long-sleeved black blouse, black shirt or black jacket. Black/off-black hose, black dress shoes, simple jewelry. No décolletage, or bare shoulders.

REFERENCE AND REHEARSAL RECORDINGS

All reference recordings and rehearsal recordings will be distributed via Canvas. Please note that these are for internal use by members of the ensemble for educational purposes and should not be distributed externally through any means, including physical or digital media.

PERFUMES, COLOGNES, AND FRAGRANCES

No perfumes, colognes, or other scented lotions in rehearsal or performance. These can trigger asthma and allergic reactions for other ensemble members. If you wear scents to work or class and go straight to rehearsal, rinsing off in a bathroom before rehearsal will alleviate any unnecessary allergic reactions.

STUDENT BEHAVIOR

<https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit: eagleconnect.unt.edu/

ODA STATEMENT

disability.unt.edu. Phone: (940) 565-4323

FINANCIAL AID AND SATISFACTORY ACADEMIC PROGRESS

<http://financialaid.unt.edu/sap>

ACADEMIC INTEGRITY

<http://facultysuccess.unt.edu/academic-integrity>

RETENTION OF STUDENT RECORDS

<http://ferpa.unt.edu/>

RESPONDING TO STUDENTS IN DISTRESS: UNT CARE TEAM

Please visit the CARE Team website to tips to recognize students in distress and what you need to do in cases of extreme behavior or references to suicide. <http://studentaffairs.unt.edu/care>



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ELECTRONIC DEVICES IN THE CLASSROOM

The use of activated cellular telephones or audible pagers is not allowed in the class at any time. Please be sure they are deactivated before the class begins.

UNT POLICY STATEMENT ON DIVERSITY

https://policy.unt.edu/sites/default/files/04.018_PolicyStateOnDiversity.pub8_18_0.pdf

2019-2020 SEMESTER ACADEMIC SCHEDULE (WITH ADD/DROP DATES)

<https://registrar.unt.edu/registration/fall-registration-guide>

ACADEMIC CALENDAR AT A GLANCE, 2019-2020

<https://www.unt.edu/catalogs/2019-20/calendar>

FINAL EXAM SCHEDULE

<https://registrar.unt.edu/exams/final-exam-schedule/spring>

COUNSELING AND TESTING

<http://studentaffairs.unt.edu/counseling-and-testing-services>. For more information on mental health issues, please visit: <https://speakout.unt.edu>. The counselor for music students is: Myriam Reynolds, Chestnut Hall Suite 311, (940) 565-2741, Myriam.Reynolds@unt.edu

ADD/DROP POLICY

<https://registrar.unt.edu/registration/fall-registration-guide>